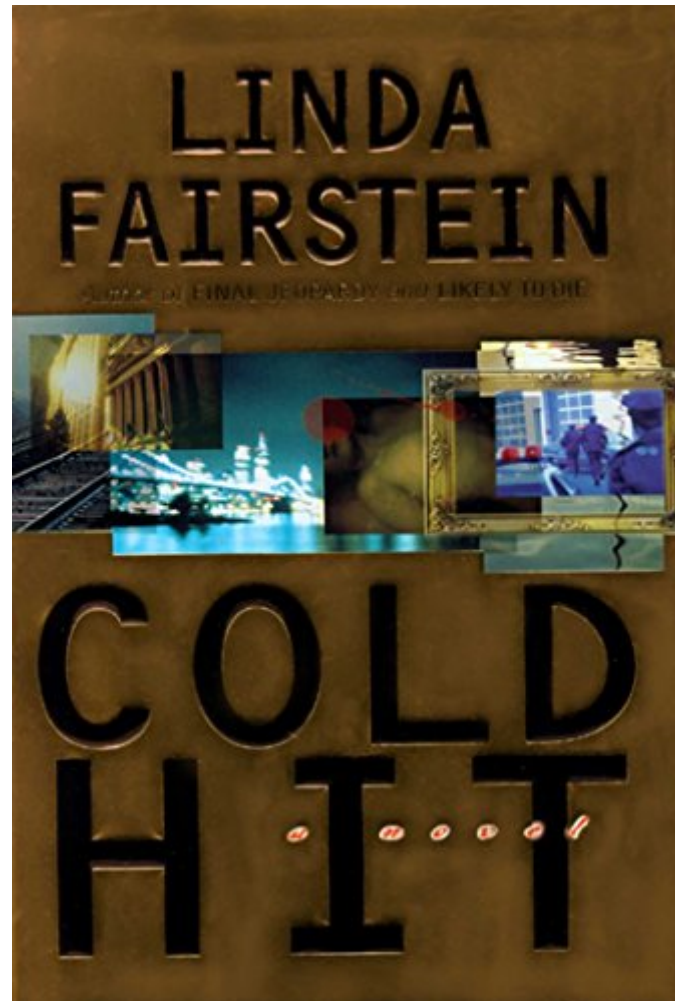




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Cold Hit (Alex Cooper Book 3)



Synopsis

A chilling new Alexandra Cooper thriller from the acclaimed Manhattan Assistant D.A. who lives the gritty and glamorous life she writes. The raves are in for Linda Fairstein's Alexandra Cooper novels. "Riveting authenticity," says Vanity Fair. "Grisham-esque," says Time. "There is an anger and a passion in Alex Cooper that is clearly not fictional," says The London Times. From its dramatic opening scene when a silk-clad corpse washes up from the turbulent waters at Manhattan's northern tip to its stunning conclusion when Alexandra runs for her life, *Cold Hit* transports the reader behind the scenes with the cops, the criminals, the victims, and the denizens of the art world. Here is the authenticity, the vision, that only Linda Fairstein can provide. On a steamy August evening, after an exhausting day in the courtroom, Assistant District Attorney Alexandra Cooper joins her longtime pals and partners-in-investigation, NYPD detectives Mike Chapman and Mercer Wallace, at a somber crime scene. In her ten years as a sex crimes prosecutor, Alex has seen many victims, but few more poignant than this one, pulled from the water with her hands and feet obscenely tied to a ladder. Sleep comes uneasily after such a vision, but the knowledge that monsters walk the city's streets, preying on the innocent, motivates Alex and her colleagues in their sometimes heartbreaking work. Perhaps this time they will be lucky. A "cold hit" could match DNA from the crime scene with a suspect's DNA profile in the police database. Or is this case a more sinister kind of "cold hit"? Who was this latest victim? From a luxurious Fifth Avenue apartment to famous midtown auction houses to the avant-garde galleries of Chelsea, Alex, Mike, and Mercer hunt for a killer in a very special world where priceless art meets big money in a lethal mix. Whether it's a missing Rembrandt, a Vermeer in need of authentication, or doors paneled with precious amber and missing since the great Nazi art thefts, the stakes are high, the consequences potentially fatal. Illuminating and inspiring, *Cold Hit* takes us from the paint-chipped offices of cops and D.A.s to the elegant restaurants of Alex's privileged Upper East Side life. The contrast is striking, but it's all part of the extraordinary world that author Linda Fairstein has brought so vividly to life in this magnificent novel of suspense.

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Customer Reviews

I don't usually read mysteries unless there is a vampire, a witch or a werewolf involved. I took a chance on the Alex Cooper series by Fairstein, and I'm hooked. Generally by the time most of the characters in a novel have been introduced, I've figured out who the culprit is; not these books. When I write a review, I don't give a synopsis of the story. Why would you read the book then? But I will tell you that I enjoyed it, was captivated by the plot line and the characters, and felt satisfied when it was finished. What more do you need?

This is my second Fairstein book. I'm not a big fan of first person narratives, but she does a very nice job with this format. I also feel that I learn something in her books. In this case, it involved the art auction and art restoration processes. The plots are solid and not predictable. Very good read!

Linda Fairstein books are like a 1000 piece puzzle with clues and pieces that make up parts and then they begin to become a whole. There were a lot of details that made me wonder if it was necessary for me to know these mundane things. But then the pace picks up and Alex and her good guys and the bad guys draw you in and you are intrigued and entertained. I learn something each time I read one of her books. This time art and art dealers and galleries and the work Alex does with rape and assault victims were the focus of the book. Her characters are interesting and the plot was well thought out. Dug a little on procedures but it is a book about lawyers and police and the procedures are a real and true part of any case. I can always depend on this author for a good read.

Alex Cooper does it again getting involved in a murder that has twists and turns and more murders. Mike and Mercer protect her but she still plays with the big guys and wins. Make sure you have reservations at your favorite Italian restaurant when you're done.

Enjoyed it!

Finally finished this one after skipping fifty of the last hundred pages! Don't think I missed anything important since the explanation was there at the end. It had never grabbed my interest but I was determined to finish. I lost track of the characters, their roles in the whole thing, and thought I would scream if I had to read much more unnecessary detail. I had read Fairstein several years ago but don't recall her being so verbose. Not sure I will read her in the future.

Enjoyed the plot and the interaction between Alex, Chapman and Mercer! The inclusion of so much information relative to the inner workings of the Art world provided a bonus. This was a good read!

This was my first Alexandra Cooper book. I bought it because recommended it on an email. I was a little lost in the first couple of chapters because it's a series and I read this book out of order. By the time I finished it, I went to Linda Fairstein's website and got the chronological listing of all the books. I immediately ordered the first one and started reading them in order. Feel like Alex, Mike, and Mercer are people I really know. Isn't that one of the ingredients of a good book?

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